

FILLE DE MON COEUR (Daughter of My Heart)

Venue: **The Regency Town House, 13 Brunswick Square, Hove BN3 1EH**

Performances: **Saturday 27th July, at 4:00pm, 6:00pm & 8:00pm***

Tickets are £13.70 (inc. fees) and available [here on Eventbrite](#)

Welcome to The Writer's Mark – a company that celebrates the work of surrealist writers through the mediums of art and performance.

FILLE DE MON COEUR (Daughter of my Heart) focuses on the 'essence' of the famous idiosyncratic French writer Antonin Artaud (1896-1948) and his complicated relationship with French actress Colette Thomas.

Colette Thomas was one of several women who was part of Artaud's '*daughters of the heart*'.

This performance will be a visceral immersive experience that specifically focuses on the last five years of Artaud's life. Artaud spent his life subjected to many horrors; unable to have his ideas for: cinema, theatre, art or radio fully realised in performance – and yet despite his suffering he had an unwavering desire to continue living.

This performance will explore through physical theatre, mime and multimedia the human behind the stereotype – the raw response through movement and at times the quiet 'little celestial poet'.

*Please note, unfortunately there will be no wheelchair access at the venue. This performance does explore mental health, psychosis and flashing imagery. This is not suitable for under 16s.

Who are the Writer's Mark?

The Writer's Mark are a small Brighton based company that explores surrealist writers from our past through art and theatre.

Formed in October 2023, the company seeks to delve into the psychology behind each writer to explore the human behind their ideas.

Previously, The Writer's Mark launched at Fabrica, Brighton February 2024; holding an event to celebrate the life and works of existential writer, Franz Kafka. This involved twenty local Sussex artists and performers, who participated in a three-hour event of live art installations and live theatre.

Artaud is most famous for his book '*The Theatre and It's Double*'.

His work has profound impact on contemporary theatre to this day, evolving from his observations of cinema, theatre and art. Artaud was indeed banished from the surrealist movement and yet his only produced film '*The Seashell and the Clergyman*' is perceived to be the first tangible example of surreal concepts and ideas explored in cinematography.

To follow our work and up-coming projects you can find us on:

Instagram: [thewritersmark](#)

Facebook: [thewritersmark](#)

www.thewritersmark.co.uk

For more information, please contact Artistic Director Natasha Higdon on the email below:

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